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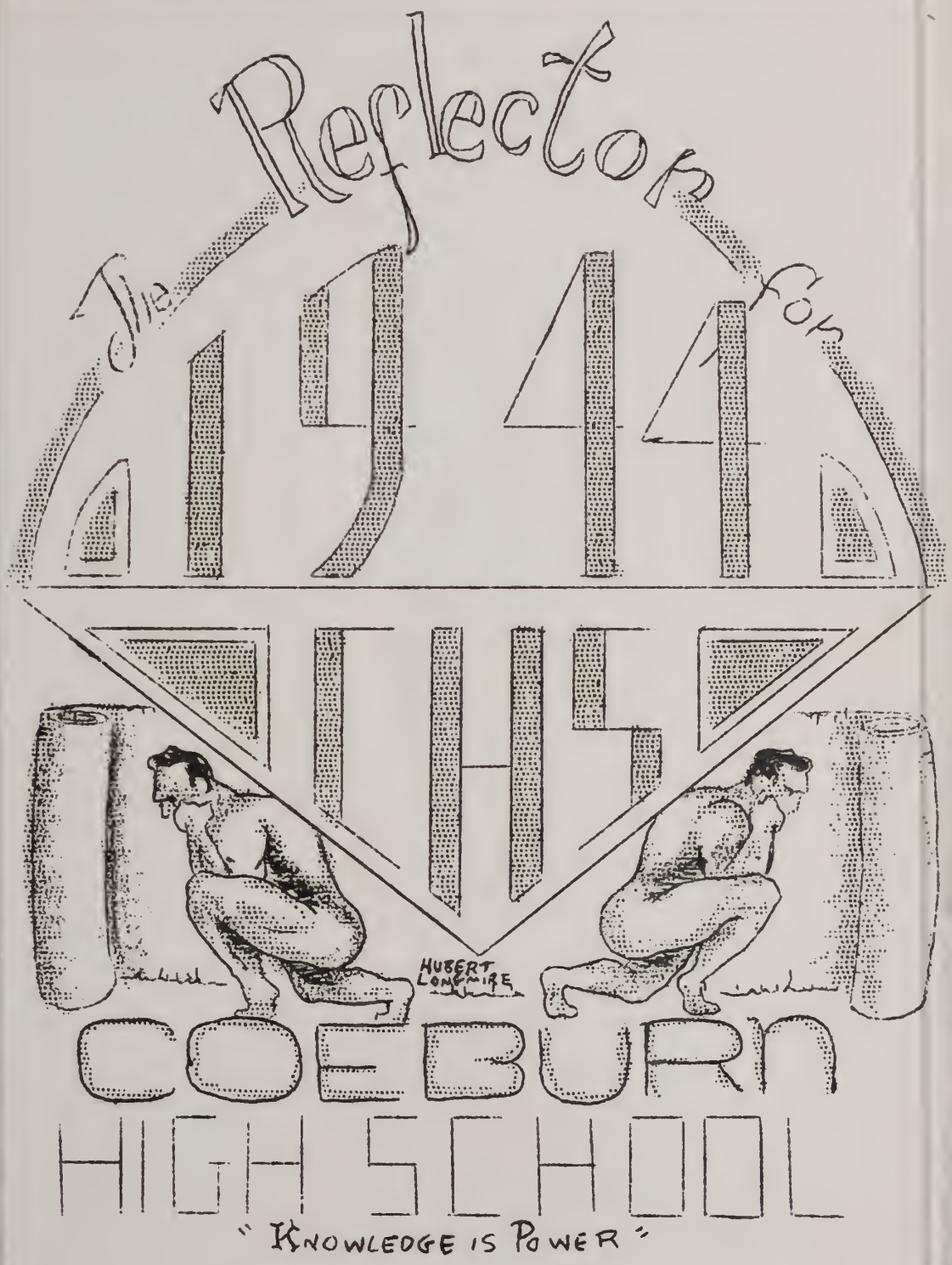

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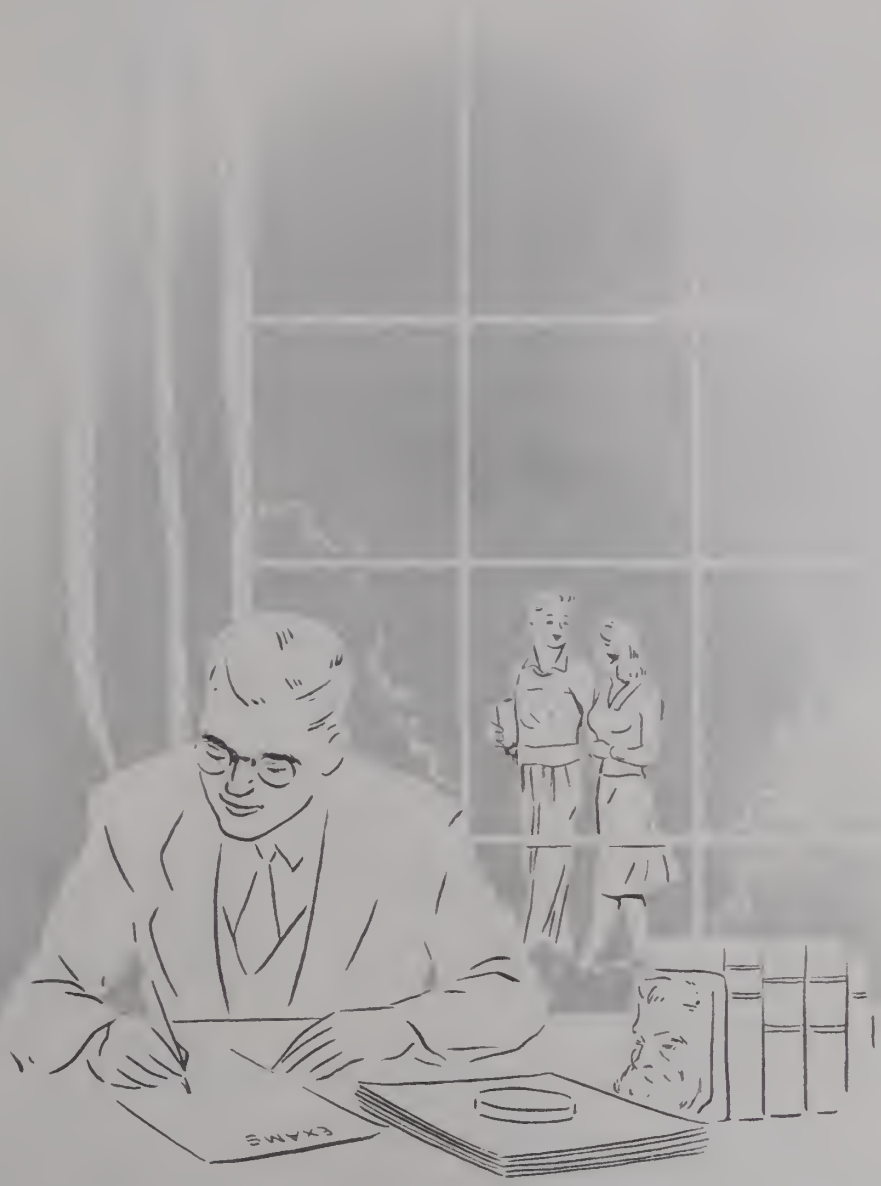
DEDICATION

TO
MR. H. L. STALLARD
In Appreciation of His
Friendship and Cooperation
We Respectfully dedicate
This Annual



ADMINISTRATION

To our beloved principal, Mr. A. D. Brary, we are deeply indebted for his patient guidance, and helpful advice through our high school years.

His helpful advice has made our previous years a pleasurable memory and will inspire us toward an ideal life in the future.

A.D.Brary

STAFF

H. L. Stallard
Latin Spanish
History

R. H. Ballard
Bible

John F. Greer
Mathematics
Science

Nan Thompson
Commercial

Mrs Anna Ray
Librarian
History

Ella Monday
Home Economics
Science

Louise Snavely
History
English

Anna B. Kilgore
English

Gelda Bernie
Science

Emma Troxel
History
English

Louise Snavely

SENIORS

ANNE MADDEN
[illegible] Valedictorian of the class.

BARLEY [illegible]
[illegible] and [illegible] would be [illegible].

[illegible]
[illegible]

[illegible] COOK
[illegible] way.

JEAN MULLINS
[illegible] of humor that will never be [illegible].

JENELLE HALL
[illegible] dance [illegible].

[illegible] ANN [illegible]
[illegible] and [illegible] [illegible].

[illegible]
[illegible] of [illegible].

[illegible]
[illegible] and [illegible].

AGNES GILES
"Happy-go-lucky", a genuine friend in need.

JAMES SALYER
Good looking, popular, athletic and a swell person to know.

WILLIE RUTH HALL
A bit difficult to know but certainly an asset to the class.

AUDREY BOND
Friendly, cooperative, and a splendid sport.

ELIZABETH STALLARD
Not too serious, not too gay, but a good old pal in every way.

HAZEL MANICURE
A smile - a cheerful word - and a comely nature.

GLENDEN McCARTY
Quiet, winsome, deep, and has a host of real friends.

NELLIE BEMBEN
A pleasing personality, and a winsome smile.

NORMA BLEVINS
Quiet but fun loving and eyes twinkling with some secret.

ALMA MULLINS
A storehouse of facts already, but still seeking wisdom with energy.

HUGH J. SMITH
His ready and cheerful philosophy makes him a competent leader.

FRANCES HORNE
Lovely in appearance and with ability to meet disappointments.

JUNE LAY
A disposition as rare as any day in June.

MARY WILLIE HIGGINS
Happy is the girl who wins her friendship.

MADELINE COURTS
"Always there and always be some in life."

MARY ANN DOSS
Has charm, poise, and more than her share of talent.

EDNA SULFRIDGE
Modest, tranquil, self-confident, the bright side forever uppermost.

VINA SHORT
Sweet, smiling, and cheerful - that's Vina.

Sande

JEAN HOBBS
An unusual personality and ability to make friends.

JOE POWERS
"Still waters run deep" applies to Joe who does not talk but thinks.

ELIZABETH HARRIS
Dramatic, reserved, but with a genial air of cheerfulness.

EDNA JALVER
Loyal, steadfast, unassuming, laughing at and with you.

CLYDE BEARD
Beautiful in ways and appearance. Her friendship is worthwhile.

JERIE HALL
A ready smile is in contrast with her quiet dignity.

EDNA COX
She will work with you, and laugh with you, but work with you.

KATHLEEN BLUSS
Her friend you, sincere, [illegible] with a smile.

[illegible]
[illegible]

SENIORS

Couch, Berley
Powers, Joe
Salyer, James
Smith, Hugh J.

Beard, Clyde
Bemben, Nellie
Blevins, Norma
Bond, Audrey
Bond, Flo Ann
Counts, Madeline
Cox, Edna
Doss, Mary Ann
Giles, Agnes
Hall, Jenelle
Hall, Lorie
Hall, Willie Ruth
Harris, Elizabeth

Higgins, Mary
Hobbs, Jean
Holbrook, Fay
Holbrook, Virginia
Horne, Frances
Horne, Irene
Jones, Helen
Lay, June
McCarty, Glenden
Manicur, Hazel
Marshall, Charlotte
Martin, Anne
Mullins, Alma
Mullins, Jean
Salyer, Edna
Shortt, Vina
Sluss, Kathleen
Stallard, Elizabeth
Sulfridge, Edna

Sponsor - Mr. Hobart Stallard

SENIOR CLASS HISTORY

In 1939 we, the Seniors of '44, began our high school life. Yes, we were unintelligent, but we have tried and we have won our prize.

During the last five years there have been those who were left behind. This was to be expected--but we will remember them and regret that they, too, cannot share our triumph. We shall remember also the boys who, in our Junior and Senior years answered the nation's call.

Our first year was the hardest, for it meant adjusting ourselves to an unaccustomed routine. By the second year, we were learning to live as high school students. The last three years have been the most memorable, for reasons of our own.

It is true that our school life has been darkened by the war and the conservation of needed materials, but who are we to grumble? Indeed, we have done our part. In the semesters of 1941-1942, our room won the honor of having sold the most war bonds, with an excellent total.

We are proud of the members of our class who were on the football team of last year, and of the fact that we were almost "Western District Champions." Our basketball members are commendable and we are proud of them.

As time passes, our memories of our school days will fade, like a piece of old silver or a precious stone, but with time they will become more valuable, more precious possessions.

CLASS PROPHECY

As I gaze into the crystal, there appears before me a multitude of personalities, some of which seem familiar. The forms are becoming more distinct and with a little imagination I recognize a man who is a well-known physician, none other than our Hugh J. Smith. The pretty nurse at his side is the adorable Fay Holbrook. I now seem to be in a hospital room, and if I'm not badly mistaken the patient is Agnes Giles. What? You say Agnes was in an automobile accident? But you remember Agnes.

The scene is now changing. I see a sign reading, "Langley Field". Who is that walking toward me? Why it's my old classmate, Jenelle Hall, and from that line of cadets at her heels, and that pleased smile on her face, I know she is very happy.

Now I see Virginia Holbrook and Lorie Hall. The place appears to be Crab Orchard, and Lorie is in the Cadet Nurse Corps. Virginia has an English book in her hand; I gather she must now be teaching English at Coeburn High School.

Looking into the misty ball I find myself inside a kitchen. No, it's a Home Ec. Department. The cute and dainty little teacher is Flo-Ann Bond. I have never seen boys so interested in cooking before.

I am now in Banner, Virginia. Here I see Burley Couch out in the yard of his home sleeping in the shade, Who is that standing in the door? Of course, it is Kathleen. There is a handsome soldier coming down the road and is he good looking! Hello, James, looks like you're doing all right for yourself! You say Doris is now Mrs. Salyer? Gee! congratulations!

Lo! What do I see? Why it's Clyde Beard, and she is happily married--she says. She is still a heartbreaker, though. Look out, Clyde! There is an airplane soaring above us. I am trying to see who the pilot is. It's Nellie Bemben! How about a ride pal?

The mist is again arising, and I find myself in the midst of a number of women undergoing some kind of treatment. No, now that I see more clearly, I realize that I am in a ritzy beauty salon operated by Frances Horne. Who's that having her nails done? Why, it's Anne Martin. So you are the president's secretary? I always knew you'd be a success, Anne.

Who is that next to you? Edna Cox? She is a fashion designer now, isn't she?

Don't tell me I'm in a schoolroom again. Yes, and a shorthand class at that. June Lay is the teacher and as engagingly lovable as ever. Why hello there, Kathleen. You see, Kathleen is a famous model and is here at school showing the latest in school togs.

The scene becomes weird and ghostly. What's this? A funeral home? It is, and the mortician is our own Alma Mullins. Her assistant is Jean, her sister. Oh, where in the world am I? There, now it comes to me. I am inside a large library. Who is that in charge? Yes, it's Edna Sulfridge, and in her rightful place, I must say.

My eyes are now focused on an artist's study. The artist? Turn around, please. Well, hello, Norma. I see you have achieved your greatest ambition. Looking out of the window I see an attractive nurse getting into a cab. Who is she, Norma? What! Charlotte Marshall? And she's married? I knew she would.

Am I in a ten cent store? I think I must be. Yes, I am, and I see that the efficient manager is Hazel Manicure. There is Willie Ruth Hall coming into the store. You're working in Washington? Well, come to see me the first chance you have.

Girls, girls, and more girls! This must be a gym class. The instructor is Audrey Bond. Please, Audrey don't be so tough on them. Remember that you went to school once. Who could that be over there under that tree? Helen Jones? I can see that she still likes to take life easy.

Is that really Irene Horne and Elizabeth Stallard standing on the corner? I haven't heard about them in ages. In fact, it was in 1944. Someone is coming toward them. It is Mary Willie Higgins, Elizabeth Harris, and Edna Salyer. They are working for the government now.

What am I doing inside this laboratory? My vision must be getting dim. But no! There's Joe Powers very busy working on an experiment. His assistants are Jean Hobbs and Madeline Counts. Future Einsteins!

Is my head swimming! Bump! Ouch! Where am I? Why, I'm on the floor beside my bed. Gosh, I must have been dreaming; someday it will all come true. What did you say, Mom? Glenden McCarty wants to see me? Well, tell her to come in. I'm dying to see her.

CLASS WILL OF 1944

Five years have passed and gone,
Since we started our gay journey.
To some it has surely been long,
'Tis finished, in the year of 44.
We proudly go out the open door.
Before we go we a will will make.
Please think it is a lucky break.

"To little Jackie Bray, I will leave my size,"
Says stately Jean Mullins. Now isn't she wise?
Mary Ann will leave, and that is no mistake,
Her beautiful ruby lips to dear Betty Pate.
Hazel Manicure leaves to cute Anna Ruth Couch,
Her beautiful brown eyes, now girls watch out.
Virginia Holbrook leaves her place this day,
In next year's senior class to Rose Ellen Lay.
Alma wills her high ideals and feels it a call
To tomorrow's seniors, lest they should fall.
Edna Salyer leaves her numerous good friends
And so generously her good disposition lends.
Edna Cox now wills her admiration for a sailor
To Margaret Collier; Margaret, don't fail her.
Flo Ann Bond leaves her hours with her studies
Of so many kinds, to all her studious buddies.
Charlotte wills Eloise Ramey her pretty smile;
Eloise, keep it for it will prove worth while.
Lorie leaves a group of her many male admirers
For those Juniors, who are "Paper-men" buyers.
Audrey Bond wills her unusual athletic ability
To Phillis Hensley, who has genuine stability.
To Yvonne Kilgore, "I leave my long eyelashes"
Says little Nellie as out the door she passes.
Irene Horne now leaves her pearly white teeth
To Evelyn Bryant; we think she is very sweet.
"I'll lend my quietness to Elizabeth Thomas,"
Says Kathleen Sluss, "It is yours--I promise."
Elizabeth Stallard leaves Ruby Lee her romance
Come on, Ruby Lee, for this is your big chance.
Madeline lends her shyness to her "sis" Eloise
If equally balanced it would both them please.
Versatile Jenelle, will leave her fun and wit
With Myrtle Ruth Horne; it will make a big hit.

"I've got it," says Agnes, "My dignified way.
I will it to Shirley; she may need it some day."
Clyde wills to Frances Griffith her lovely hair,
No permanent waves will this girl have to wear.
Elizabeth Harris leaves friendship, how sweet!
To next year's Seniors; it can never be beat.
As for Mary Willie, she leaves her best wishes
And bets her fun as a Senior no one ever misses.
Glenden says, "I'll lend my limber, willing hand
For those who like to write------you understand."
Burley leaves his great talent to shoot the ball
To little Bill Wagner; he will answer the call.
Edna Sulfridge wills Oma Adkins her book work.
You've done very well, Edna, as a library clerk.
Helen leaves to all her laugh so gay and cheery
For there will be days that are dark and dreary.
Hugh J. leaves to Hubert his many varied tasks;
He's done well, so Hubert, follow in his tracks.
Says our little Fay, "It is pleasing to donate
To Betty Turner about ten pounds of my weight."
James grants his love affairs to brother Bill
Since he's the best looking Senior on this hill.
Joe leaves his knowledge and cheery good will
To everyone who seeks his quiet seat to fill.
Frances leaves her tardiness to those who drag;
Just take advice from her and see Mr. Bragg.
Vina leaves Bernice Greer her secrets of health;
Bernice, you'll prosper for health means wealth.
Jean Hobbs wills her kind willingness to do,
To those who desire diligently to see life true.
Willie Ruth leaves her secrets of love so great;
To see what happens everyone will have to wait.
Norma gives herewith her charm which we adore
To those with lovely ways and her poetic lore.
Says noisy June to Betty Quillen sweet and gay,
"I'll leave my tongue you may need it some day.
Last of all to Julius Hayes brilliant Anne wills
Place of valedictorian that she hopes he fills.

JUNIORS

JUNIORS

Carico, Sam
Dingus, Curtis
Elkins, Earl
Hayes, Julius
Horne, Everette
Wagner, Bill

Addington, Evelyn
Adkins, Oma
Bright, Hazel
Bryant, Ogla
Collier, Margaret
Couch, Anna Ruth
Couch, Sibyl
Counts, Eloise
Easterling, Lois
Greer, Bernice
Griffith, Frances
Grimm, Evelyn
Helbert, Ruby
Horne, Myrtle Ruth
Jordan, Lois
Kilgore, Yvonne
Lay, Rose Ellen
McReynolds, Isabelle
Osborne, Eula
Peters, Dolores
Quillen, Betty
Ramey, Eloise
Reed, Goldie
Rose, Elsie
Sexton, Ruth
Thomas, Elizabeth

Sponsor - Miss Nan Thompson

JUNIOR CLASS HISTORY

The class of 1945 returned from the summer vacation and started into the new year with great zest. We elected Everette Horne as president. Elizabeth Thomas as vice-president, and Betty Quillen as secretary and treasurer. Eloise Counts served as reporter for the school paper.

This year we took part in more extra-curicular activities than ever before. As evidence there is Elizabeth Thomas, pro-counsul of the Latin Club, and Eloise Counts, treasurer of the Public Speaking Club. This year the girls' varsity basketball team was made up of six Junior girls. Also the most popular girl and the most beautiful girl of Coeburn Yvonne Kilgore and Elizabeth Thomas, respectively, are members of the Junior Class.

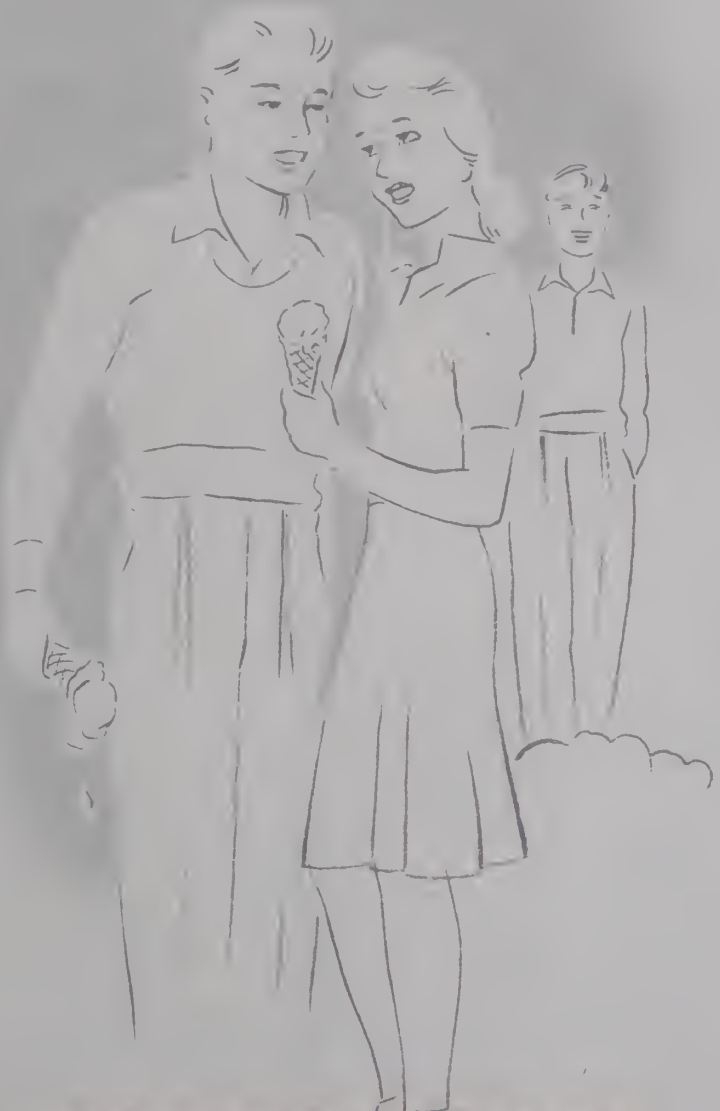
The Junior Class is proud of its members who are Girl Scouts. Remember the National War Fund drive? Our Girl Scouts helped Coeburn meet its quota, and remember seeing the Stars and Stripes waving on the hill? Our Girl Scouts are responsible for that too.

In February the Juniors were hosts to the Seniors at a Kid Party. Here Yvonne Kilgore won the prize for the most appropriately dressed. For the success of this party we extend our appreciation to our sponsor, Miss Nan Thompson.

We are very proud of the members of our class in the play, "Aunt Samanthy Rules the Roost," which was given by the Dramatic Club. They are a credit to our class.

We are proudest of the members of our class who are in the armed services. We wish them luck ever.

Behind us we leave a joyful and successful year. Beyond the months of vacation we peer into a future that brings our last year at Coeburn High School.



SOPHOMORES

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SOPHOMORES

Addington, Jack
Arney, Glen
Bray, John
Carico, Paul
Couch, Bobby
Edwards, Bruce
Edwards, Ivle
Hartsock, Jack
Harvey, Buford
Kelly, Stuart
Klepper, Bobby
Lawson, Vernon
Longmire, Hubert
Marshall, Bobby
Mayes, Billy
Pardue, Charles
Peery, Jack
Porter, Lindy
Salyer, Billy
Stallard, Edison
Turner, Bobby
Wright, Bill

Bray, Jacqueline
Blevins, Marjorie
Bryant, Evelyn
Buchanan, Mildred
Carico, Mary V.
Chaffin, Leona
Clement, Mary
Couch, Virgie
Counts, Betty Jo
Culbertson, Shirley
Durham, Jeannine
Dye, Julia Ruth
Fannon, Jo Bill
Hall, Mildred
Hutchinson, Madeline
Jones, Doris
Jordan, Helen
Kilgore, Thelma
Lundy, Cynthia
Lundy, Lucy
Martin, Fannie
Martin, Peggy
McConnell, Wilma
Moore, Mary Lewis
O'Dell, Maude
Odle, Lillian
Odle, Opal
Powers, Alma
Powers, Jean
Richardson, Oma
Rider, Anna Lee
Rose, Lorene
Sluss, Hortense
Smith, Carlee
Smith, Dorothy
Thomas, Kate
Tunnell, Thelma
Waldroup, Jeannette

Sponsors - Miss Annabelle Kilgore and Miss Emma Troxel

FRESHMEN

FRESHMEN

Bell, Clayton
Elkins, Albert
Gillespie, Earl
Hall, Logan
Higgins, Harold
Hincher, John
Horne, Donald
Kiser, Quillen
Layman, K. C.
Manicur, Eugene
Marshall, Phillip
Osborne, Everette
Patterson, Bill
Porter, Joe
Robinette, Glenn
Stallard, Hurley
Stewart, Ted
Young, Kenneth

Buchanan, Geraldine
Buchanan, Patty
Burton, Grace
Carico, Carolyn
Casteel, Agnes
Dotson, Guyanne
Edwards, Kathleen
Fatony, Jean
Fugate, Jennie
Hall, Joyce
Harvey, Helen
Hayes, Elizabeth
Hillman, Josephine
Holbrook, Jean
Johnson, Ellen
Lawson, Dorothy
Maloney, Jean
Markam, Virginia
Powers, Verlena
Powers, Irene
Ramey, Fay
Reece, Billie
Robinette, Violet
Rucker, Anna Lee
Sulfridge, Betty
Sulfridge, Georgia
Trent, Janice
Turner, Betty
Vandiver, Elsie
Willis, Helen
Willis, Margaret

Sponsors - Miss Gelda Bernie and Mr. John Greer

FRESHMAN CLASS HISTORY

Under the excellent leadership of our sponsors, Miss Gelda Bernie and Mr. John Greer, we, the Freshman class, bring to a close this successful year of school work. We wish to express our appreciation for their help and untiring efforts in assisting us in our work.

Our class has taken part in sports, clubs, and social activities in our school and community. Two star players on the boys' basketball team are members of our class. We have members of Girl Scouts and Boy Scouts from the ninth grade. Many of our class have taken part in the Dramatic Club and Latin Club. We have had one very enjoyable party, given at the Community Club House. Our chaperones were Miss Gelda Bernie and Miss Cleo Troxel.

EIGHTH GRADE

Ball, David
Bright, Claude
Clement, Jimmy
Clay, Henry
Collier, Billy
Dingus, Barney
Dingus, Johnny
Echols, Leon
Farmer, Bob
Farmer, George
Green, Ralph
Green, Olin
Hall, Edward
Johnson, Richard
Marshall, Ronald
Mumpower, Don
Porter, Jimmy
Rorrer, Thomas
Robinette, Ralph
Spears, Junior
Sullivan, Clifford
Sword, Lester
Thompson, William
Thompson, Jack
Turner, Bill
Vicars, David
Wells, David

Beverly, Betty Jo
Boggs, Lora
Carico, Pauline
Childs, Neta
Collins, Evelyn
Clay, Billie

Couch, Mae
Dingus, Evelee
Dingus, Jenelle
Dingus, Shirley
Easterling, Ruby
Elkins, Margaret
Freeman, Geneva
Greer, Anna Ruth
Greer, Shirley
Haynes, Kathleen
Helbert, Irene
Hensley, Phyllis
Horne, Clara
Hillman, Marjorie
Harvey, Carrie
Hill, Trula
Jones, Betty Jo
Jones, Betty Jean
McCray, Marie
McConnell, Margaret
Osborne, Genieve
Parduc, Frances
Payne, Trula
Potter, Betsy
Robinette, Roxie
Robinette, Kathleen
Robinette, Carma Lee
Seaver, Margaret
Sword, Peggy
Salyer, Unita
Tunnell, Pauline
Thompson, Mavis
Yeary, Frances

Sponsors - Miss Ella Monday and Miss Louise Snavely

SUB-FRESHMAN CLASS HISTORY

On September first around ninety Sub-Freshmen or eighth graders crowded the halls of Coeburn High School. Everything was new and strange to us because we came from all the schools around Coeburn. After getting lost in the halls many times and going into wrong classes, we soon were organized into two sections with Bob Farmer and Henry Clay as our presidents.

We felt very big and important as Sub-Freshmen, but we long for the day when we will be called dignified Seniors of Coeburn High School. This is expressed in our motto: "NOT AT THE TOP, BUT CLIMBING."

GRADES

ACTIVITIES

SCHOOL CALENDAR

SEPTEMBER	1	Our Senior Year Began
	20	Class Election Held
OCTOBER	5	Lecture and Movie on Counterfeit Money by the Secret Service
	31	Senior Halloween Party
NOVEMBER	11	Alexander's Novelty Trio
DECEMBER	12	Art Exhibit of Dutch and Flemish Painters at the Club House
	17	Christmas Holidays Began
	18	Senior Christmas Party
	28	School Daze Again
JANUARY	19	Exams, Exams, and more Exams.
FEBRUARY	4	Junior-Senior Kid Party--What Fun!
MARCH	6	Senior Pictures Made for Annual
	17	Dramatic Club Play, "Aunt Samanthy Rules the Roost"
	21	Started to Work on our Annual
	24	Senior-Junior Barn Dance
APRIL	28	Senior Play, "Who's Crazy Now?"
MAY	21	Baccalaureate Sermon
	22	Class Night
	24	Senior Spring Formal
	26	FINIS

THE SENIOR PLAY

The Senior Class of 1944 presented on April 28, "Who's Crazy Now?" to one of the largest crowds ever assembled in the school auditorium. It was a three-act comedy-farce telling the tragic end that always happens to school teachers. The cast included the following:

Dr. Van	Hugh J. Smith
Florence Ware	Fay Holbrook
Nurse Smith	June Lay
Nurse Jones	Ann Martin
Miss English	Flo Ann Bond
Miss Keys	Jenelle Hall
Miss Painter	Clyde Beard
Mrs. Principal	Jean Hobbs
Miss Globe	Mary Higgins
Miss James	Edna Cox
Mr. Arthur	James Salyer
Dr. J. Manchester Sullivan	Joe Powers

The play was directed by Mr. H. L. Stallard and the advertising and publicity was conducted by Burley Couch.

SOCIETIES AND CLUBS

PUBLIC SPEAKING CLUB

"Speech finely framed delighteth the ears"

CARDINAL ARTICLES OF THE CONSTITUTION

The purpose of the Public Speaking Club is to learn the art of public speaking, to create a greater interest in public speaking in the school and community, and to better qualify ourselves for furture citizenship.

THE REQUIREMENTS ARE:

Initiation: The student must deliver an appropriately prepared speech before the club, and carry out any other initiation requirements.

Attendance: The student must attend all meetings, if he is present at school.

Officers: The student must have had one year of experience before he can be elected to an office.

Amendments: The By-Laws may be amended by three-fourths vote of the club.

OFFICERS FOR THE YEAR WERE:

Sponsor . . . . . Mr. John Greer
President . . . . . Alma Mullins
Vice President . . . . . June Lay
Secretary . . . . . Anne Martin
Treasurer . . . . . Eloise Counts

"Men are polished through act and speech, Each by each,
As pebbles are smoothed on the rolling beach."

MEMBERS

Clyde Beard	Madeline Hutchinson	Peggy Martin
Flo-Ann Bond	Yvonne Kilgore	Alma Mullins
Eloise Counts	June Lay	Dolores Peters
Mary Ann Doss	Rose Ellen Lay	Ann Martin
	Elizabeth Thomas	

SOCIETAS LATINA (LATIN CLUB)

Consul (President) . . . . . Mary Ann Doss
Proconsul (Vice-president) . . . Elizabeth Thomas
Scriba (Secretary) . . . . . Peggy Martin
Quaestor (Treasurer) . . . . . John Bray
Moderator (Sponsor) . . . . . H. L. Stallard

Colores (Colors): Rubrum et Album (Red and White)
Flos (Flower): Rosa (Rose)
Sententia (Motto): Studemus ad discendum (We study to learn)

Organized this year, with Mr. H. L. Stallard, teacher of Latin, as faculty advisor, the Latin Club has had an active year. Object of the Club has been to encourage interest in the study of Latin language, literature, and life. Weekly programs have been presented dealing with Roman civilization. At each club meeting, Latin songs, together with a prayer and Scripture reading in Latin, were a part of the program. The club gained a bit of publicity from their translation into Latin of "Pistol Packin' Momma" -- the pistol packin' dame becoming in the language of Caesar and Cicero the "Armifera Domina".

Near the end of the year the girls of the Second Year Latin Class presented a Latin play, in Roman costumes, in the auditorium.

MEMBERS OF THE LATIN CLUB

Margie Blevins	Jo Bill Fannon	Mary Moore
Dolores Peters	Mildred Hall	Billy Mayes
Evelyn Bryant	Madeline Hutchinson	Maude O'Dell
Hortense Sluss	Elizabeth Thomas	Opal Odle
Sybil Couch	Thelma Kilgore	Lillian Odle
Betty Jo Counts	Yvonne Kilgore	Jean Powers
Eloise Counts	Cynthia Lundy	John Bray
Mary Clement	Hubert Longmire	Eloise Ramey
Mary Ann Doss	Rose Ellen Lay	Mary Carico
Guyanne Dotson	Peggy Martin	Lorene Rose
Jeannine Durham	Fannie Martin	Paul Carico
Julia Ruth Dye	Wilma McConnell	Bobby Turner
Virgie Couch	Dorothy Smith	Carlee Smith
Anna Lee Ryder	Lucy Lundy	Helen Jordan

THE PUBLICATION CLUB

The Publication Club is composed of the members of the Senior English Class. Each member has worked cooperatively and enthusiastically under the direction of Miss Kilgore, our sponsor.

We wish to thank Mr. Bragg and Miss Thompson for their help in publishing "Campus Hi-Lites" and the "Reflector."

The members are as follows:

Couch, Burley	Horne, Everette
Elkins, Earl	Powers, Joe
Smith, Hugh J.	Beard, Clyde
Bemben, Nellie	Blevins, Norma
Bond, Audrey	Bond, Flo Ann
Doss, Mary Ann	Giles, Agnes
Hall, Jenelle	Hall, Lorie
Hall, Willie Ruth	Higgins, Mary W.
Holbrook, Faye	Hobbs, Jean
Holbrook, Virginia	Horne, Irene
Jones, Helen	Lay, June
Manicure, Hazel	Marshall, Charlotte
Martin, Anne	McCarty, Glenden
Mullins, Jean	Salyer, Edna
Short, Vina	Sluss, Kathleen
Stallard, Elizabeth	Sulfridge, Edna

THE DRAMATIC CLUB

The Dramatic Club has been a great success this season, due to the cooperation and help of its 83 members. A variety of interesting programs have been presented weekly by our youthful, amateur actors and actresses.

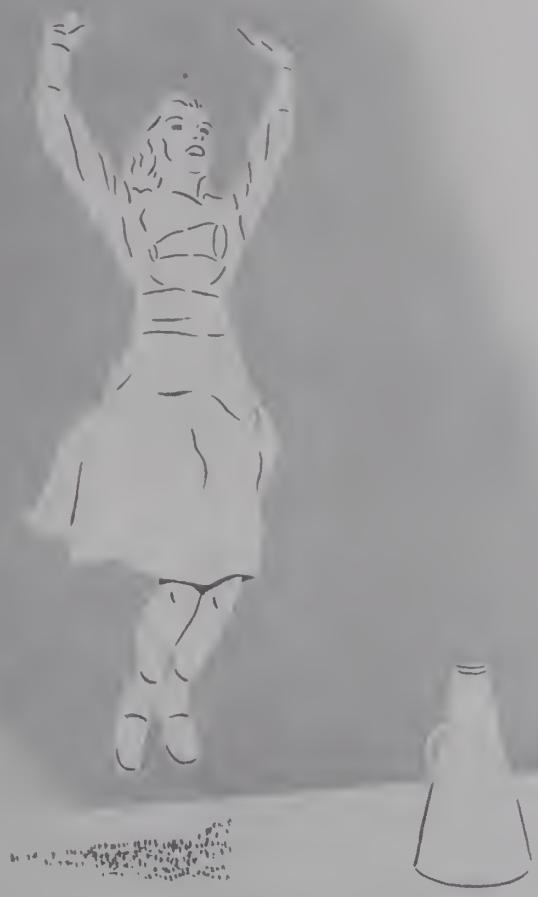
To climax the Club's success, the members presented, with the aid and help of our sponsor, Miss Bernie and Mr. Bragg, a play entitled "Aunt Samanthy Rules the Roost." The cast was as follows:

Aunt Samanthy Simpkins	Mary Ann Doss
Lucien Littlefield	Bob Couch
Serena Simpkins	Norma Blevins
Sophie Simpkins	Clyde Beard
Annie Ambrose	Fay Holbrook
Blanche Bowers	Jenelle Hall
Frank Fairfield	Sam Carico
Blair Boswell	Bruce Edwards
Polly Payne	Helen Jordan
Buddy Baskens	Johnny Bray
Laurence Lovewell	Hubert Longmire

At the end of the play the Club gave a party in celebration.

The officers of this club are as follows:

President	Clyde Beard
Vice-president	Hugh J. Smith
Secretary-treasurer	Mary Ann Doss



ATHLETICS

FEATURES

WHO'S WHO

Best All Around	Edna Salyer James Salyer
Most Ambitious	Alma Mullins Joe Powers
Most Attractive	Frances Horne James Salyer
Friendliest	Edna Cox Burley Couch
Most Dependable	Edna Sulfridge Joe Powers
Most Popular	Mary Ann Doss Hugh J. Smith
Most Talented	Fay Holbrook Joe Powers
Biggest Flirt	Agnes Giles James Salyer
Most Intellectual	Flo Ann Bond Joe Powers
Laziest	Jean Mullins Burley Couch
Most Athletic	Audrey Bond Burley Couch
Wittiest	June Lay James Salyer
Best Looking	Elizabeth Harris James Salyer

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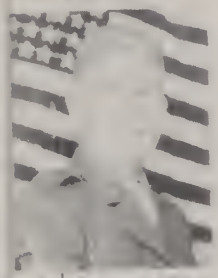
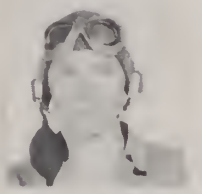
WILLIAM CARTER



EDWARD POWERS



FRANK EVANS

EDWARD BUCHANAN

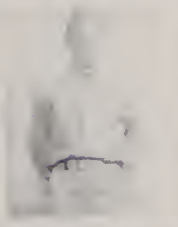
KEEX EDWARDS

LARRY WALDROP

CHARLES POWERS

GARL STEWART

DON PERRY



HARVEY LAETHE-LING

WILSON BANKS
DUDLEY GRAY

DELO MEADE

HARRY JOHNSON

JOHN [illegible]

BUDDY [illegible]

[illegible]

A PRAYER IN WARTIME

By the
Reverend Dr. George Stewart

Lord, Thou Who didst come
To heal the brokenhearted,
To preach deliverance to the world,
And to set at liberty them that are bruised,
Forget not our loved ones
Wherever they may be.

If they be under hard hands,
Temper their pain;
If they be in kindly circumstance,
Enable them to help their fellows;
If they be ill,
Support them with Thy grace;
If they be sore wounded,
Bless all who heal their bodies
And establish their spirit.

Remember especially
Those of sensitive nature
Who suffer under tedium, separation and
loneliness.

Help them lay the specters of the night,
Endure the torture of hopeless days,
Bear the reluctant hours of wasted time,
The corrosion of workless years.

When memory of home grows dim,
When reason totters
And faith grows threadbare,
Come in sharp awareness
With the plenitude of Thy grace.
Through Jesus Christ, our Lord.

THE HONOR ROLL

"Cheers for the sailors that fought on
the wave for it,
Cheers for the soldiers that always were
brave for it,
Tears for the men who went down to the
grave for it,
God Bless Our Flag!"

--Arthur Macy

Ray Adkins

Howard Evans

James Houchins

Robert Jessie

Cecil Jones

Wilbur Jones

L. C. McConnell, Jr.

Edd Mutter

Rhex O'Dell

IN SERVICE

"I do love
My country's good with a respect more
tender,
More holy, more profound, than mine
own life."

---Coriolanus

Charles Adcock
Ray Adkins

Warren Banner
Jimmey Barrowman
Harry Benton
James Boggs
John Boggs
Bill Bond
Arthur Bright
Gordon Bright
Eskel Bryant
Deward Buchanan
Jack Burke

Jack Carpenter
Bill Chaffin
Charlie Clay
Dudley Clay
Buford Couch
Ralph Couch
Dennis Crowder
Bobby Culbertson

Haston Dingus
Norman Dingus
Tom Dingus

Edgar Easterling
Harvey Easterling
Robert Echols
Rhex Edwards

Wythe Edwards
Bobby Estes

Bernard Fogleman
Arthur Fugate

Hershell Gibson
Junior Gibson

Hershell Hall
Nelson Hall
Parkis Hall
Luther Hillman
David Hobbs
Don Holbrook
Fred Horne
Eugene Hughes
Walter Hughes
Welzia Hughes

Robert Jessie
Harry Johnson
Jimmy Jones

Leon Kennedy
Hughey Kilgore

Russell Large
Alton Lawson
Freddie Lawson
Roscoe Lawson

IN SERVICE
(continued)

Bill Lay
John Lay
Ralph Maine
Buddie Mayes
Gilmer McClellan
L. C. McConnell
Delo Meade
Handy Meade
Buddie Miller
Bruce Odle
Leon Odle
Frank Pardue
Roger Pate
Bruce Peery
Don Peery
Leon Peters
Cecil Porter
Charles Powers
Paul Ramey
Carvis Richardson
Bobby Robinette
Arnold Rose
Sammy Rose
Preston Salyers
Leo Sizemore
Bobby Smith
Burl Smith
Eugene Smith
Leonard Smith
Ivle Spears
Kenneth Stallard
Carl Stewart
Hubert Sulfridge
Sidney Sword
Howard Thomas
Clyle Trent
Clifford Turner
Bud Vandiver
Don Vicars
Larry Waldroupe
James Watson
Bill Wright

THE SENIORS

Once upon a midnight dreary, Mr. Bragg,
So weak and weary
Lay asleep dreaming dreams of long forgotten lore.
While he slumbered, never knowing
that without the moon was showing.
And the peaceful calm was broken,
Broken only by his snore.
And he muttered in his slumber,
"Other seniors passed before."
Only this and nothing more.

Soon he wakened with the yearning
Deep inside his heart now burning,
Just once more to be returning
Through the well-worn schoolhouse door.
Eagerly he wished the morrow
Vainly he sought to borrow
Patience with his grief and sorrow
For those he would see no more,
For those friendly, loving seniors
Who had traveled on before.
Absent here forever more.

Out into the night he wandered
Ever and anon he pondered
On the seniors that had left
The safety of the shore.
They had built their ships through schooling
He prepared them through his ruling
And on leaving; all his blessings
On their lives he did out-pour.
And through misty eyes he saw them
Filing through the open door.
This he saw and nothing more.

Presently he grew stronger
Hesitating then no longer
Up he climbed the trodden pathway
And the schoolhouse stood before
Like a castle in his story,
Long deprived of all its glory
And to see it now so empty
Made his heart so sad and sore.
And his heart was stirred with memories
As he entered at the door.
Darkness there and nothing more.

Deep into the darkness peering
     Long he stood there wandering, fearing
Doubting, dreaming dreams no mortal
     Ever dared to dream before.
But the silence then was broken.
     And the only words there spoken
Were "Hey, Seniors, cut the chatter;
     Mr. Bragg is at the door".
This he heard and gathered courage
     Seeing through the open door
          The Senior Class of '44.

Now into this room returning
     All his soul within him burning
And his feet slowly shuffled
     O'er the creaking, splintered floor.
Smiling faces turned to greet him
     Out-stretched hands were there to meet him.
And his joy sprang up within him
     As it never had before;
And his life was so complete then,
     He could not have asked for more
          Than those friends of '44.

Before the noisy class was standing
     Hugh J. Smith, his chest expanding
And the moonlight through the window
     Cast his shadow on the floor.
And another shadow slipping
     In and out of shadows dipping
Brought the slender form of Frances
     Creeping through the open door.
And she gave the same excuse
     That she always gave before.
          "I rise early nevermore."

Then little Fay arose beguiling
     His sad fancy into smiling
By the smile and the sunniness
     Of the countenance she wore--
Norma with her clear cut features
     And her smile for all the teachers
Was a rather prominent figure
     In the class of '44
Joe, the quietest of the seniors,
     Calmly sat and looked them o'er
          Meditating as before.

Much they marvelled at Clyde's dresses
And her honey-colored tresses,
While poor Audrey sitting quietly
Chanted shorthand o'er and o'er;
Burley Couch had all the seeming
Of an ardent lover dreaming
And James Salyer boasted proudly
Of his basketball score.
Mary Ann was wearing diamonds
Which she had been longing for.
She shall wear them evermore.

The bright intelligent Anne
Was valedictorian of the class
And the others begrudged the air
Of easy grace that she wore.
And the class through their duty
Elected Elizabeth as its beauty.
Edna's sunny disposition brought
Her life--long friends galore.
Agnes had her taxi parked and waiting
Near the school house door.
Sitting, waiting--nothing more.

In the front seat sat Jenelle
Looking through her latest mail;
It seemed only right that Madeline
Should be there as before.
Alma, who so often teaches,
Now sat working on her speeches,
Mary Willie dreamed of Larry
Who was on Hawaii's shore.
And Virginia with her antics
Sent them rolling on the floor
She shall laugh for evermore.

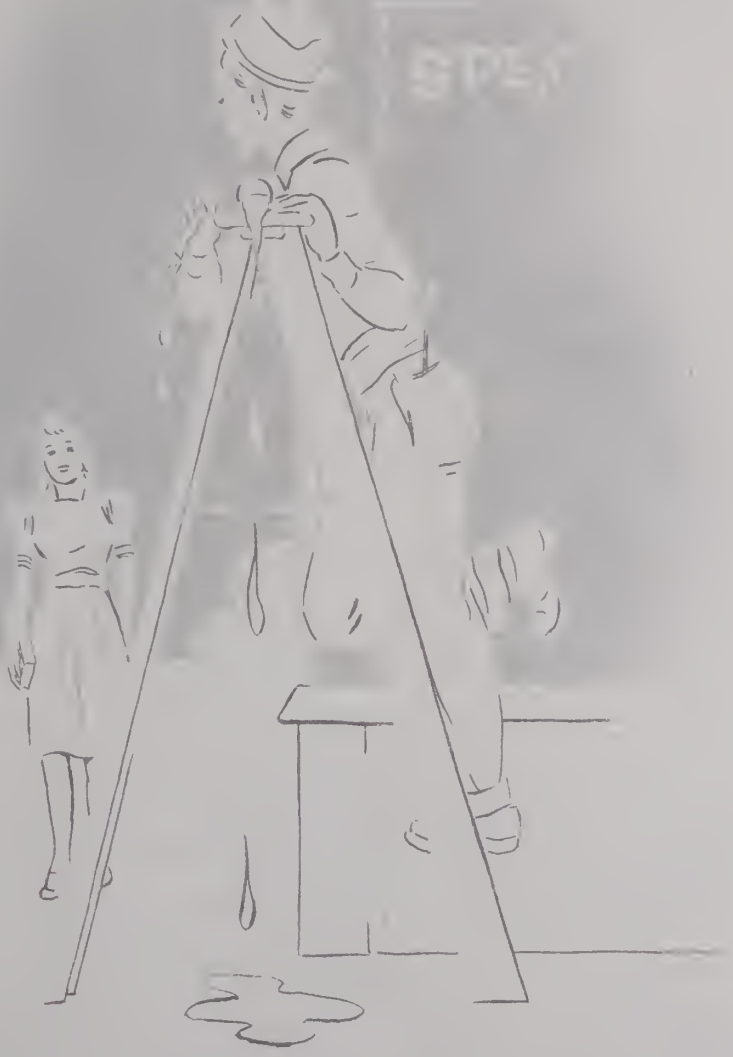
Nellie's dark eyes now were peeping
Through her lashes long and sweeping
At the neatness of the outfit
That her classmate, Lorie, wore.
Hazel with her dark eyes shining
Behind a novel was reclining
While Willie Ruth sat dining
On a juicy apple core.
Jean sat gazing wistfully
Through the open school room door.
Wishing to go out once more.

Happy-go-lucky June was singing,
Her melodious voice was ringing
Helen chimed in and the music
Drifted through the open door.
Elizabeth and Irene were speaking
Of the Marines in their keeping
Edna Cox lit up the school room
With the bright smile that she wore.
Edna Sulfridge quietly studied
To increase her knowledge store.
Studied and nothing more.

Jean Hobbs was incessantly talking
While about the room was walking
Glenden McCarty popping gum
As she slowly paced the floor.
Flo-Ann cast a hopeless look
At her open chemistry book.
Vina told a funny joke
From her beautiful store.
Kathleen was quiet and friendly
As she always was before.
Thus the class of '44.

A ray of sunlight pierced the gloom
Creeping through the haunted room
And like a lonely beacon
Rested on the splintered floor.
As the morning light grew stronger
He saw the students there no longer
And the sunlight o'er him streaming
Cast his shadow on the floor.
And he realized in deep sorrow
That he was alone once more.
But they shall be there evermore.

---Maude O'Dell and Margie Blevins



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